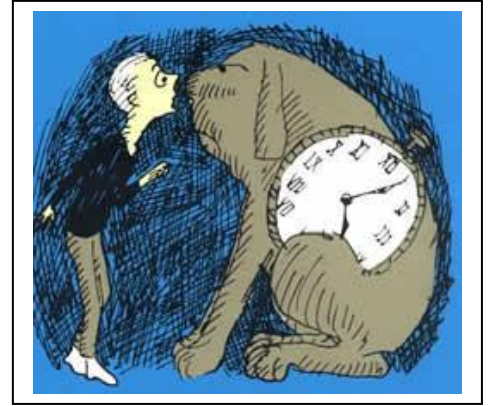


Name _____

The Phantom Tollbooth:
Characterization Final Project



Part 1 - Written Assignment: Write a 3-paragraph letter including the ideas below. Refer to the book for specific details about your character (appearance, actions, dialogue, feelings). If your character is not described extensively in the story, start with what you know and then create the missing ideas being “true” to your character (ex: don’t have Rhyme and Reason fighting when Milo arrives).

Paragraph 1: Introduce yourself by describing:

- Appearance
- Props
- Personality
- Habits (words and actions: how will you move/talk)

Paragraph 2: Explain your meeting with Milo.

- What brought you and Milo together?
- Where did you meet?
- What happened between you?

Paragraph 3: What impact did you have on Milo?

- What was your universal lesson?
- How did Milo use that later in the story?
- How will Milo use your lesson when he is back at home?

Part 2 – Presentation:

- Prepare a 1-3 minute presentation to share written assignment ideas. You may not use note cards or your written piece, but tell the story from the character’s point of view. After you have written your assignment, practice it in the three segments at home and with friends at school until you feel comfortable with your character and presentation.
 - Dress as your character (Clothing, props) Your presentation date is
-

PHANTOM TOLLBOOTH PRESENTATION

	Basic	Proficient	Advanced
Presentation Content	Limited content/explanation does not identify the lesson or how Milo did/could use it in the future.	Sufficient content/explanation identifies the lesson and how it did/could help Milo in the future help the audience to “see” the character	Elaborate content/explanation of the character’s description, contact with Milo, and universal lesson “brings the character to life”
Presentation Costume/props	Character appearance, traits, and point of view are not evident	Character appearance, traits, and point of view are evident; good presentation of character	Engaging: appearance and props enhance the presentation by displaying point of view and character traits
Voice	Inaudible/unclear; No eye contact	Audible and clear Interacts with audience	Audible and clear; engaging voice with character inflection
Overall Effort	Minimal for ability	Sufficient for ability	Outstanding

PHANTOM TOLLBOOTH CHARACTER RESPONSE

	Basic	Proficient	Advanced
Focus/Content 1: Character Description	Limited content provides a basic image for the reader: may not describe the character’s appearance, props, dialogue and actions	Sufficient content creates a visual appearance in the reader’s eye through use of appearance, props, dialogue, and actions	Elaborative: The character personality and point of view are well-developed through the author’s creative ideas
Focus/Content 2: Interaction with Milo	Limited content to tell your basic story; a few main events are included; retelling may not be sequential	Sufficient content tells the sequential story; the reader feels as if he/she is there and seeing it.	Elaborative: The meeting comes alive through a well-developed sequence of events
Focus/Content 3: Universal Lesson	Limited content/explanation attempts to identify the lesson, story application, and Milo’s later use	Sufficient content/explanation identifies the lesson, use in the story, and application for Milo in future	Elaborative content creates a learning experience for the audience through well-developed examples
Organization	Lack of sentence/idea connections, order, or topic sentence in paragraphs	Topics sentence and supporting details with general transitions provide a smooth flow of content	Well-defined paragraphs with smooth, sophisticated transitions in and between paragraphs
Style/Voice “sounds like the character”	Attempted Overused words: I	Characters attitude and personality are heard	Character’s attitude and personality engage the reader; show “attitude” with creative license
Conventions Grammar Capitals Punctuation Spelling Sentence formation	Errors interfere with the writer’s purpose	Some Errors	Few Errors
Process: Organizer, draft, revisions	Organizer, draft, and revision processes not fully utilized	Organizer, draft, and revision processes utilized	Writing piece is enhanced through the use of organizer, draft, and revision processes

Project Organizer

Directions: Write your character's name in the box. Add details to the organizer to describe your character. This will give some ideas of what to write about in your first paragraph and how to "be the character" in class.

Character: _____

Appearance...	
Looks Expressions	
Props: What the character carries and uses	
Dialogue... Topics Sayings	
Habits... Movements Actions	

Paragraph 1: Introduce yourself to you audience:

Who are you?	What makes you unique?	What things do you do?

Paragraph 2: Describe your interaction with Milo:

Where were you?	Why did you meet?	What happened?

Paragraph 3: How have you impacted Milo in and out of the story?

What is your universal lesson?	How is the lesson used in the story?	How will your lesson change Milo's future?

